

Iestyn Polson Reel: Available upon request.

<b>Reed Waddle</b>	<i>Creatures of the Heart</i>	P	E	M		
<b>James Maddock</b>	<i>Wake Up and Dream</i> (Casa Del Fuego)	P	E	M		
<b>Chris Velan</b>	<i>Fables For Fighters</i> (NewSong)	P	E	M		
<b>James Maddock</b>	<i>Live at the Rockwood Music Hall</i> (Casa del Fuego)		E	M		
<b>David Gray</b>	<i>Foundling</i> (IHT)	co-P	E	M		
<b>David Gray</b>	<i>Draw the Line</i> (IHT)	co-P	E	M		
<b>David Gray</b>	<i>New Day at Midnight</i> (IHT)	co-P	E	M		Prog
<b>David Gray</b>	<i>Lost Songs</i> (IHT)	co-P	E	M		Prog
<b>David Gray</b>	<i>White Ladder</i> (IHT)	co-P	E	M		Prog
<b>David Gray</b>	"We're Not Right" & "White Ladder" from <i>White Ladder</i> (IHT)	co-P	E	M	co-W	Prog
<b>David Gray</b>	<i>Life in Slow Motion</i> (IHT)	co-P	E			Prog
<b>Heron</b>	<i>Smoking in Bed</i> (HUT)	ad-P		re-M		
<b>David Bowie</b>	<i>Live in Santa Monica</i> (Main Man)					re-Mast
<b>Paul Hartnoll</b>	<i>Ideal Condition</i> (ACP)			M		
<b>Hard-Fi</b>	<i>Once Upon a Time in the West</i> (Atlantic)					Prog
<b>Simple Kid</b>	<i>SK2</i> (Country Gentlemen)		E	M		Prog
<b>David Usher</b>	Various Tracks from <i>Hallucinations</i> (EMI Canada)	P	E			Prog
<b>Venus Hum</b>	<i>Soul Slushing</i> (Polydor)	ad-P		re-M		
<b>Akayzia Parker</b>	<i>Reckless</i> (Chrysalis)	P	E			Prog
<b>Sean Jackson</b>	<i>Slots</i> (Must Destroy)	P	E	M		Prog
<b>Computerman</b>	"Watch More Television" from <i>No More Broken Hearts EP</i> (Must Destroy)	P		M		Prog

For more information, please contact:

**Jim Phelan, Jerimaya Grabher, or JW Johnson\***

GPS | Global Positioning Services

3435 Ocean Park Blvd, Ste 107-191

Santa Monica, CA 90405

Tel 310.656.1350

Fax 310.656.1349

Email [JP@globalpositioningservices.net](mailto:JP@globalpositioningservices.net), [JG@globalpositioningservices.net](mailto:JG@globalpositioningservices.net),

[JW@globalpositioningservices.net](mailto:JW@globalpositioningservices.net)

\*Based in New York

646.234.5812

[www.globalpositioningservices.net](http://www.globalpositioningservices.net)