

QUENTIN "Q" GILKEY

SELECTED ENGINEER & MIXER CREDITS:

Fana Hues	<i>Hues</i> (Bright Antenna)	M
Eminem	<i>Music to Be Murdered By</i> (Aftermath/Shady/Interscope)	E M
Anderson .Paak	<i>Ventura</i> (12 Tone/Aftermath) *Grammy Award Winner for Best R&B Album 2019	M
Anderson .Paak	<i>Oxnard</i> (12 Tone/Aftermath)	E M
Eminem	<i>Kamikaze</i> (Aftermath/Shady/Interscope)	E M
Eminem	<i>Revival</i> (Aftermath/Shady/Interscope)	E M
The Game	<i>The Documentary 2.5</i> (Blood Money Entertainment)	E
The Game	<i>The Documentary 2</i> (Ca\$h Machine Records)	E
Dr. Dre	<i>Compton</i> (Aftermath Entertainment)	E M
Earl Sweatshirt	<i>I Don't Like Shit, I Don't Go Outside</i> (Tan Cressida Records)	E
12 Years a Slave	<i>12 years a Slave [Original Motion Picture Soundtrack]</i> (Columbia)	E
Kendrick Lamar	<i>Good Kid, M.A.A.D. City</i> (Top Dawg Ent.)	AE
Kreayshawn	<i>Somethin' 'Bout Kreay</i> (Columbia Records)	E
Michael Jackson	<i>Michael</i> (Epic Records/Sony)	AE

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E-Engineer M-Mixer AE-Assistant Engineer