

RYAN HEWITT

SELECTED PRODUCER, ENGINEER & MIXER CREDITS:

The Lumineers	<i>Selected Tracks from III</i> (Dualtone)	E	M
American Aquarium	<i>Things Change</i>		M
Turnpike Troubadours	<i>A Long way From Your Heart</i> (Bossier City)	P	E M
David Rhodes	<i>Forthcoming Album</i> (Sony UK)		E
Peace	<i>Kindness is the New Rock and Roll</i>	P	E M
Rivers and Rust	<i>Welcome To The Show</i> (Tennessee Recording Company)	P	E M
Vance Joy	<i>"I'm With You"</i> (Atlantic)		E
Dixie Chicks	<i>MMXVI In Concert</i> (Sony Music)		M
Christian Lopez	<i>Red Arrow</i> (Blaster Records)		E M
The Avett Brothers	<i>Live Volume 5</i> (American)		E M
Bat For Lashes	<i>The Bride</i> (Echo Records UK)		E
Elle Macho	<i>Vovo</i> (Clasher)	P	E M
Anti-Flag	<i>American Spring</i> (Spinefarm)		M
Jared and the Mill	<i>Orme Dugas</i>	P	E M
Cody Jinks	<i>I'm Not The Devil</i> (Cody Jinks Music)		E M
The Lumineers	<i>Cleopatra</i> (Dualtone)		E M
The Dixie Chicks	<i>DCX MMXVI Live DVD</i> (Columbia)		M
Dan Mangan	<i>Forthcoming Album</i> (Arts & Crafts Canada)		E M
Matt McAndrew	<i>Rush In Slowly</i> (Job Killer Records)		M
Mercy Trigger	<i>Burn It All Down</i> (600Volt/Sony)		M
The Railers	<i>"11:59 Central Standard Time" Single</i> (Warner Bros)		E M
Sean McConnell	<i>Sean McConnell</i> (Rounder)		M
The Avett Brothers	<i>Live Volume 4</i> (American)		M
The Black Lillies	<i>Hard to Please</i> (Thirty Tigers)	P	E M
Harry Connick, Jr	<i>That Would Be Me</i> (Columbia)		M
Crass Mammoth	<i>Crass Mammoth</i> (Three Quarter)	P	E M

RYAN HEWITT

SELECTED PRODUCER, ENGINEER & MIXER CREDITS:

Whitey Morgan	<i>Sonic Ranch</i> (Independent)	P	E	M
Rivers and Rust	<i>Rivers and Rust EP</i> (Independent)			M
Terence Ryan	<i>Will Word & Hand</i> (Three Quarter)			M
Third Eye Blind	<i>Dopamine</i> (Mega Force Records)			M
August Rain	<i>Forthcoming Single</i> (Independent)			M
Gloriana	<i>Three</i> (Emblem/Atlantic)		E	
Jessie J / Gary Barlowe	<i>Finding Neverland</i> (Universal)		E	
Nathen Maxwell & the Bunny Gang	<i>Thrive</i> (Hardline Entertainment)	P	E	M
Whitey Morgan	<i>Grandpa's Guitar</i> (Independent)	P	E	M
needtobreathe	<i>Rivers in the Wasteland</i> (Atlantic)			M
Frank Ocean	<i>Lonny Breaux, Pt. 1</i> (Universal)		E	
The Ruen Brothers	<i>Point Dume EP</i> (Universal)		E	
Angus and Julia Stone	<i>Angus and Julia Stone</i> (America/Virgin/EMI)		E	M
Rob Thomas	<i>The Great Unknown</i> (Emblem/Atlantic)		E	
Dan Wilson	<i>Love Without Fear</i> (Ballroom Music)			M
The Avett Brothers	<i>Magpie and the Dandelion</i> (American)		E	M
The Avett Brothers/Randy Travis	<i>"February Seven" Crossroads 7" Single</i> (American/CMT)			M
Harry Connick, Jr	<i>Every Man Should Know (#1 Jazz Album)</i> (Columbia)			M
Harry Connick, Jr	<i>"Love Wins"</i> (Anna Grace Fund)			M
Flea	<i>Helen Burns</i> (Warner Brothers)			M
Flogging Molly	<i>St. Patrick's Day Radio Broadcast</i> (XM Radio)			M
Lady Gaga	<i>ArtPop</i> (Interscope)		E	
Slater	<i>Hey You EP</i> (Independent)	P	E	M
Slow Fox	<i>"Morning After" from Like the Birds</i> (Tonteknik)			M
Romeo Testa	<i>"Light it Up" from The End EP</i> (Columbia)			M
Yellow Red Sparks	<i>Yellow Red Sparks</i> (Org Music)			M
The Avett Brothers	<i>The Carpenter</i> (American)		E	M
The Band Perry	<i>Pioneer</i> (Republic Nashville)		E	

RYAN HEWITT

SELECTED PRODUCER, ENGINEER & MIXER CREDITS:

The Bombastic Meatbats	<i>Live Meat</i> (Warrior Records)			M
Joe Cocker	<i>Fire it Up</i> (Savoy)		E	
Sheryl Crow	"This Day" Theme Song for Katie Couric Show (ABC TV)			M
Heavy Young Heathens	<i>Music for MTV show Underemployed</i> (MTV)			M
Heavy Young Heathens	"Under the Open Sky" Avengers Movie Trailer (Extreme Music)			M
Flogging Molly	<i>St. Patrick's Day Radio Broadcast</i> (XM Radio)			M
Matchbox 20	<i>North (#1 Billboard 200, Rock)</i> (Atlantic)		E	
John Powell / The 88	<i>Dr Seuss' The Lorax Original Score</i> (Atlantic)		E	M
The Avett Brothers	<i>CMT Unplugged Broadcast</i> (CMT)		E	M
California Transit Authority	<i>Sacred Ground</i> (Independent)			M
Dixie Chicks	<i>Storytellers - Live DVD</i> (Columbia)			M
Johnny Cash/Bob Dylan/Avett Bros	"One Too Many Mornings" for Amnest Comp (Amnesty International)		E	M
Tom Morello / Night Watchman	<i>World Wide Rebel Songs (1 Track)</i> (New West)			M
Orange	<i>Dead Sexy EP</i> (Independent)		P	E M
Red Hot Chili Peppers	<i>I'm With You</i> (Warner Brothers)		E	
Ed Roth	<i>Ed Roth</i> (Warrior Records)		E	
Doug Wamble	<i>Fast as Years, Slow as Days</i> (Independent)			M
Sum 41	<i>Screaming Bloody Murder</i> (Island)		E	
Johnny Cash	<i>American VI: Ain't No Grave</i> (Mercury)			M
Flogging Molly	<i>Live at The Greek Theater</i> (Side One Dummy)			M
Chad Smith's Bombastic Meatbats	<i>More Meat</i> (Warrior Records)		E	M
The Avett Brothers	<i>Live Volume 3</i> (American)		E	M
Stitches	<i>Pepper</i> (Law Records)			M
Jamie Cullum	<i>The Pursuit</i> (Decca)		E	M
Brandi Carlile	<i>Give Up the Ghost</i> (Columbia)			M
Taylor Hawkins & The Coattail Riders	<i>Red Light Fever</i> (RCA)			M
Eulogies	<i>Here Anonymous</i> (Dangerbird)		E	
Red Hot Chili Peppers	<i>Stadium Arcadium</i> (Warner Brothers)		E	M
Alkaline Trio	<i>Crimson</i> (Vagrant)		E	

Ned Evett	<i>Treehouse (Independent)</i>			M
Flogging Molly	<i>Speed of Darkness (Borstal Beat)</i>	P	E	M
Flogging Molly	<i>"The Times They are a Changing" for Amn. Comp (Amnesty Intl)</i>	P	E	M
Flogging Molly	<i>Austin City Limits Broadcast (ACL TV)</i>			M
Tom Morello / Night Watchman	<i>Union Town EP (New West)</i>			M

Contact:

Jerimaya Grabher

GPS | Global Positioning Services

3435 Ocean Park Blvd, Ste 107-191

Santa Monica, CA 90405 | Tel 310.656.1350

JG@globalpositioningservices.net

www.globalpositioningservices.net